

Program for *Evening Concert*

3 October 2016, 7:00pm – 8:00pm

**Orchid Room, Campus Clubhouse
50 Nanyang View, Singapore 639667**

Introduction: György Ligeti and Science

Béla Bartók: Four pieces from Fifteen Hungarian Peasant Songs, Sz. 71

György Ligeti: Five Etudes (1985-1994)

6. Automne à Varsovie

5. Arc-en-ciel

8. Fém

10. Der Zauberlehrling

13. L'escalier du diable

J.S. Bach/F. Busoni: Nun komm, der Heiden Heiland, BWV 659



Pianist: **FREDRIK ULLÉN**

Fredrik Ullén (born in 1968) is a pianist and neuroscientist. As a neuroscientist, he was educated as a medical student and later as a researcher at the Karolinska Institute, Stockholm, where since 2010, he has been Professor of Cognitive Neuroscience. In this capacity he is giving a lecture at our conference on Wednesday the 5th of October.

As one of Sweden's most prominent concert pianists, he was educated at the Royal College of Music in Stockholm with further studies in Finland and Germany. His performances of both new music and music from the classical/romantic literature have been met with resounding acclaim from an international corps of critics. He has recorded more than twenty CDs, mainly on the leading classical label BIS Records, and had numerous solo performances worldwide, including the US, Germany, France and Sweden, to glowing reviews. Between 1996 and 2006 he recorded the etudes of György Ligeti and in 2006 his first solo recordings of Kaikhosru Shapurji Sorabji came out. Other CDs include composed programs juxtaposing classical repertoire and 20th century music. His critically acclaimed Stockhausen CD on Caprice Records was used as the official Stockhausen presentation at the Polar Prize ceremony. Among his recent plans are the recordings of all of Sorabji's Études transcendantes (100). Fredrik Ullén is a lifetime fellow of the Swedish Royal Academy of Music since 2007.